

James Bond Theme

Ukuleleboudoir - Arr. jano

U1
C Tuning
①=A ③=C
②=E ④=G

U2
G B E A
①=A ③=B
②=E ④=G

U3
C Tuning
①=A ③=C
②=E ④=G

U4
C Tuning
①=A ③=C
②=E ④=G

♩ = 130

The musical score is arranged for four ukuleles (U1, U2, U3, U4) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 130. U1 plays the main melody, starting with a dynamic marking of *mf*. The melody consists of four measures, each with a measure number (1, 2, 3, 4) above the first note. Fingerings are indicated by numbers 1-4 above the notes. U2, U3, and U4 provide a rhythmic accompaniment consisting of eighth notes. Each instrument part includes a treble clef, a key signature of one sharp, and a 4/4 time signature. Below each staff are two lines representing the ukulele strings, labeled T (top), A (second), and B (bottom).

U1

U2

U3

U4

U1

U2

U3

U4

U1

U2

U3

U4

U1

U2

U3

U4

U1

21 22 23 24

TAB

U2

TAB

U3

TAB

U4

TAB

25 (Musical notation: eighth notes with a triplet bracket) 26 27 28

TAB

TAB

TAB

TAB

U1

29 30 31 32

TAB

U2

TAB

U3

TAB

U4

TAB

Detailed description of the musical score: The score is for four voices, labeled U1 through U4. All parts are in the key of G major (one sharp).
 - U1: Features a rhythmic pattern of eighth notes. The melody consists of eighth notes on the G, A, B, and G strings. The guitar tablature shows a simple pattern of 0-1-0-1-0-1.
 - U2: Features a melody of quarter notes. The notes are G, A, B, G, A, B, G, A, B, G. The guitar tablature uses fret numbers 5, 3, 2, 3, 5, 2, 3, 2, 5, 3, 2, 3.
 - U3: Features a more complex melodic line with slurs and ties. The notes are G, A, B, G, A, B, G, A, B, G. The guitar tablature includes techniques like double stops (4-4), slurs (1-2), and complex fingerings (2-3, 3-5, 3-2, 0).
 - U4: Features a melodic line similar to U3 but with different phrasing. The notes are G, A, B, G, A, B, G, A, B, G. The guitar tablature includes techniques like double stops (4-7), slurs (6-5), and complex fingerings (6-7, 3-5, 2-3, 4).
 The score concludes with a double bar line and repeat dots at the end of each staff.

U1

33 34 35 36

TAB 7-7 7-9-7-9 10 10-10-9-7-9 7-7 7-9-7-9 10-10-10-9-7-9

U2

TAB 5 3 2 3 5 3 2 3 5 3 2 3 5 3 2 3

U3

TAB 7-7 7 6 7 6 7-7 7-6 7 6 7-7 7 6 7 6 7-7 7-6 7 6

U4

TAB 3-3 3-5-3-5 2-2 2 5-3-5 3-3 3-5-3-5 2-2 2 5-3-5

37 38 39 40

TAB 7-7 2-2 2-2 2-2-2 2 3 3 4 3 3 4 4

TAB 0 2 2 7 7 7 7 0 0 2 0-0 0-0 0 0-0 0-0 0

TAB 1-1 1-1 1-1 1-1 1

U1

(♩ = ♪)

41 42 43 44

TAB

2 3 3 3 4 3 3 2 3 3 4 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4

U2

TAB

7 7 7 7 7 7 7 7

U3

TAB

0-222-2 0-0-0 0-333-3 2-2-2 0-222-2 0-0-0 0-333-3 2-2-2

U4

TAB

4-7 6-5 4-666-6 7-7-7 7 666-5 6-6-6

45 46 47 48

TAB

2 3 3 4 3 3 2 3 3 4 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4

U2 (continued)

TAB

7 7 7 7 7 7 7 7

U3 (continued)

TAB

0-2-2-2-2 0-0-0 0-3-3-3-3 2-2-0 6-5 7-5 7

U4 (continued)

TAB

7 5-5-5-5 7-7-7 7 7-7-7-6 5-5 6 7 7-6 7

U1

49 50 51 52

TAB

2 2 7 5 6 5 3

U2

7 3 2 (2) 2-1 2 2 0

TAB

U3

4 3 3-2 7 7 7 4 7

TAB

U4

8-12 6-5 9

TAB