

Black And Blue

Words by Andy Razaf

Music by Thomas "Fats" Waller & Harry Brooks

♩ = 90

Ukul.

mf

The score is written for Ukulele in 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *mf*. Below the staff is a tablature with strings labeled T, A, B, and C. Chord diagrams are provided above the staff for each measure, with fingerings indicated by numbers 1-3. Measure numbers 1, 4, 7, and 10 are marked at the beginning of their respective systems. The first system (measures 1-3) features chords Am, F7, Am, F7, and Am. The second system (measures 4-6) features D7, C, G7, and G9/G7sus2. The third system (measures 7-9) features C, E7, and Am. The fourth system (measures 10-12) features F7, Am, Am, D7, and D7. A triplet of eighth notes is shown at the beginning of the first system.

C G7 Gaug G7 C

13

TAB: 3 5 0 3 3 3 0 3 6 5 3 3 0 0

A \flat 7

16

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C C A \flat 7

19

TAB: 3 0 3 0 3 (3) 3 3 3 3 3 3 3 3 3 3

F F6 F7 E7

22

TAB: 3 3 3 3 3 5 6 7 7 7 7 7 7 7 7 7

Am Am F7 F7 Am Am

25

0 0 2 3 3 0 2 3 3 0 2 3 3 0 2 3 3

T A B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D7 D7 C G7 Gaug G7

28

2 2 2 2 3 3 5 0 3 3 3 0 3 6 5 3 3 5 5 4 4

T A B 2 0 2 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

31

T A B 3 0 0 0