

House of the rising sun

ukuleleboudoir.com

♩ = 160

Ukulele

Am C D F

mf

Baryton

mf

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: Ukulele and Baryton. The Ukulele staff has a treble clef and a 4/4 time signature. The Baryton staff has a bass clef and a 4/4 time signature. Both staves include a melody line and a guitar-style tablature line. The Ukulele tablature includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3). The Baryton tablature includes fret numbers (5, 7) and fingerings (1, 2, 3, 4, 5). Chord symbols Am, C, D, and F are placed above the Ukulele staff. The dynamic marking *mf* is present on both staves.

Am C E7

5

Detailed description: This block contains the second system of music, measures 5 through 8. It features two staves: Ukulele and Baryton. The Ukulele staff has a treble clef and a 4/4 time signature. The Baryton staff has a bass clef and a 4/4 time signature. Both staves include a melody line and a guitar-style tablature line. The Ukulele tablature includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3). The Baryton tablature includes fret numbers (5, 7) and fingerings (1, 2, 3, 4, 5). Chord symbols Am, C, and E7 are placed above the Ukulele staff. A quarter rest (1/4) is indicated above the Ukulele staff in measure 8. The dynamic marking *mf* is present on both staves.

Am C D F

9

Detailed description: This block contains the third system of music, measures 9 through 12. It features two staves: Ukulele and Baryton. The Ukulele staff has a treble clef and a 4/4 time signature. The Baryton staff has a bass clef and a 4/4 time signature. Both staves include a melody line and a guitar-style tablature line. The Ukulele tablature includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3). The Baryton tablature includes fret numbers (5, 7) and fingerings (1, 2, 3, 4, 5). Chord symbols Am, C, D, and F are placed above the Ukulele staff. The dynamic marking *mf* is present on both staves.

Ukulele

Baryton

Am E7 Am E7

13

Am C D F

17

Am C E7

21

Am C D F

25

Ukulele

Baryton

Am E7 Am E7

29

0 0 2 0 | 2 3 2 #1 | 0 0 0 2 | 2 0 2 #1

2 0 2 0 | 1 2 1 2 | 2 0 2 0 | 1 2 1 2

0 2 1 2 | 0 1 0 2 | 0 2 1 2 | 0 1 0 3

2 2 2 2 | 2 1 2 1 | 2 2 2 2 | 2 1 2 1

Am C D F

33

0 3 0 5 | 3 0 3 0 | 2 0 2 0 | 3 0 3 1

2 0 2 0 | 0 0 0 0 | 2 0 2 0 | 2 0 2 0

5 5 5 5 | 3 0 1 3 | 2 2 3 2 | 1 2 1 1

7 5 7 5 | 2 0 2 0 | 4 2 4 2 | 3 2 3 2

Am C E7

37

0 3 0 5 | 3 3 2 1 | 2 0 2 0 | 3 0 3 0

2 0 2 0 | 0 0 0 0 | 1 2 1 2 | 3 2 0 3

0 2 1 0 | 3 0 1 3 | 4 4 3 4 | 4 4 3 4

2 2 2 2 | 2 0 2 0 | 2 4 2 4 | 2 4 2 4

Am C D F

41

0 3 0 5 | 3 0 3 0 | 2 0 2 0 | 3 0 3 1

2 0 2 0 | 0 0 0 0 | 2 0 2 0 | 2 0 2 0

5 5 5 5 | 3 0 1 3 | 2 2 3 2 | 1 2 1 1

7 5 7 5 | 2 0 2 0 | 4 2 4 2 | 3 2 3 2

45

Am E7 Am F7 E7 Am

Ukulele

Baryton

Ukulele Fretboard Diagrams:

T	1	0	0	3	2	3	2	3	5	6	5	<12>
B	2	0	2	0	1	2	1	2	5	4	5	<12>

Baryton Fretboard Diagrams:

T	0	1	0	0	3	0	0	1	4	5						
B	2	2	2	2	2	1	2	1	2	1	2	4	3	4	5	7