

Do You Know What It Means To Miss New Orleans

ukuleleboudoir.com

Words by Eddie De Lange

Music by Louis Alter

♩ = 80

Ukul.

mf
let ring throughout

The score consists of three systems, each with a treble clef staff and a three-line tablature staff. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems. Chord diagrams are placed above the staff, and tablature is placed below. The first system (measures 1-3) includes chords C, Gaug, Cmaj7, and Gsus2(#5). The second system (measures 4-7) includes Cmaj7, Am7, Dsus2, F6, Cdim, Cadd9, and A#dim. The third system (measures 8-11) includes Dm7sus4, F, G7, C, Gaug, Cmaj7, and Gsus2(#5). The fourth system (measures 12-15) repeats the chords from the second system: Cmaj7, Am7, Dsus2, F6, Cdim, Cadd9, and A#dim. A triplet notation (♩ = ♩♩♩) is shown above the first measure. The tablature uses numbers 0-5 and 'x' for fretted strings.

Dm7sus4 G6 C Bm9 Eb7 Ab6

16

T 3-2-1-0-3 (3) 3 3 3 3 1 3 3 3 4 3
 A 0 0 0 0 0 1 2 2 0 1 1 1 1 2 3
 B 0 0 0 0 0 0 2 2 0 1 0 3 1 1 2

Bm9 Eb7 Ab6 Ab7 G7 D G6 G6 Em

20

T 3 1 3 1 3 2 0 2 0 2 0 2 3 2
 A 1 1 1 1 2 1 2 2 2 2 2 2 4 4
 B 1 0 3 1 3 0 2 2 2 2 0 2 0 0

Am D7 G9 C Gaug

24

T 3 5 2 3 2 5 (5) 0 2 0 2 3
 A 0 0 2 2 2 5 0 0 3 0 3 3
 B 2 0 2 0 0 0 0 0 0 0 0 0

Cmaj7 Gsus2(#5) Cmaj7 Am7 Dsus2 F6 Cdim

27

T 2 0 3 3 2 0 0 3 2 4 3 1 2 3 2
 A 0 0 3 3 0 0 3 0 4 3 2 1 2 3 2
 B 0 0 0 0 0 0 0 0 2 3 2 2 2 2 2

Cadd9 A#dim7 D7/9 D7 G6 G6 C

31

T 5 4 3 2 1 0 7 3 0 7 0 7 3
 A 0 0 0 0 0 0 5 2 2 7 7 7 0
 B 0 0 0 0 0 0 6 0 5 7 7 7 0