

On Hawaiian Bay

www.ukuleleboudoir.com

Words by Louis Grams
♩ = 80

Music by Chas A. Meyers

Ukul.

A D A E7 E7 A

mf

T 0 4 5 4 2 2 0 0 0 0 0 0 0 0 0
A 1 0 2 0 0 4 0 0 0 0 0 0 0 0 0
B 2 1 2 2 1 2 2 1 1 1 2 2 2 1 5

D D A E7 A

mf

T 2 5 4 2 0 0 0 0 0 0 0 0 0 0
A 2 2 0 0 4 0 0 0 0 0 0 0 0 0
B 2 2 2 1 1 1 2 2 2 2 2 2 2 2

A D A E7 A D

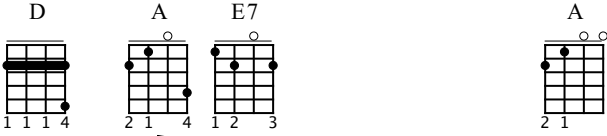
mf

T 4 5 4 2 0 0 0 0 0 0 0 0 0 0
A 0 2 0 0 4 0 0 0 0 0 0 0 0 0
B 2 2 2 1 1 1 2 2 2 2 2 2 2 2

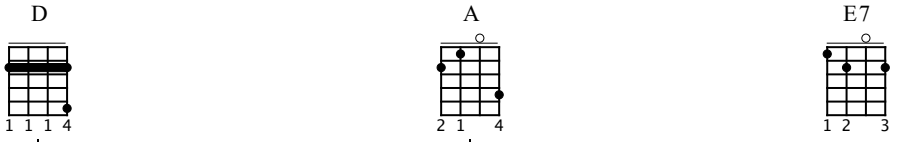
A D A E7 A

mf

T 0 0 4 5 4 2 0 0 0 0 0 0 0 0
A 1 0 1 2 0 0 4 0 0 0 0 0 0 0
B 1 2 2 2 1 1 2 2 1 1 2 2 2 5



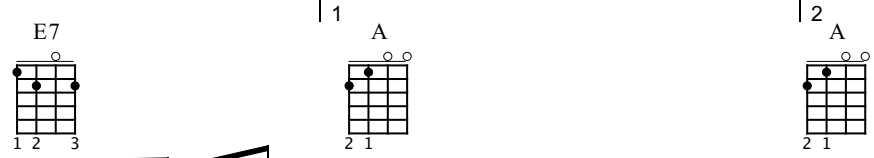
Musical notation for measures 12-15. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers.



Musical notation for measures 14-16. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers.



Musical notation for measures 17-19. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers.



Musical notation for measures 20-22. Includes treble clef, key signature of two flats, and guitar TAB with fret numbers.